

the word of Harpeth Hall

LOGOS

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TAKING THE LEAD: Genevieve Sheehan, Braden Glenn, Ellie Seehorn, Weatherly Spence and Emily Wood anticipate new X-block activities, which are just some of the changes coming this year. Artwork by Stefanie Chiguluri.

Students drive administrative changes

BY DHARA PATEL

News Editor

August brings more than heat and humidity to Harpeth Hall's campus—it also is a month of change.

Last year, Liz Stockdale, Upper School Dean of Students, decided to replace Daily Announcements with a weekly newsletter, Get Your Bearings. After experimenting for a year, she has decided to bring Daily Announcements back.

"There were mixed reviews about Get Your Bearings," Ms. Stockdale said. "Most people were happy to have tried something different, but felt it didn't work for our community. I really appreciate everyone giving change a try. I am excited about going back to Daily Announcements."

For the most part, the Daily Announcements will contain information pertaining to the entire Upper School: lunch menu, X-block schedule, birthdays, club events, and more. Grade-wide events will be located on a special calendar in

each pod. These calendars will include information about class meetings, Winterim, college-related meetings, and other grade-specific topics.

Many appear to be welcoming the announced change. "Get Your Bearings was nice in that the entire week was laid out for you," senior Margaret Gaw said. "But, because Daily Announcements will be sent every day, students will

"Writing a grant is the real world skill...Harpeth Hall teaches so many real world skills, so why are we still talking about a bake sale?"

Liz Stockdale

be reminded of important events, like assemblies and club meetings, every day."

Club fundraising is also being redesigned. Last year, clubs were not allowed to fundraise. For holding large events or buying expensive materials, clubs had to request money directly from

Ms. Stockdale by turning in a step-by-step "action plan." Otherwise, they relied on donations from club members.

This year, they will instead write a grant request and propose their idea to a student-run grant board. "The truth is that if you're a nonprofit and you want to do something, you apply for a grant," Ms. Stockdale said. "Writing a grant is the real world skill. We asked ourselves, 'Why are

we not doing that here?' Harpeth Hall teaches so many real world skills, so why are we still talking about a bake sale?"

Harpeth Hall's grant system will teach students how to write grants, propose grants and be in financial control of an organization. This is very unique among

secondary school institutions.

Perhaps the biggest change yet is the X-block rotation. In the past, X-blocks were based on a seven-day rotation. This year, however, they will be based on a weekly rotation: every Monday will be advisory (with some exceptions resulting from holidays and other special events) and most Thursdays will be all-school assemblies. Other days of the week will be filled with grade-wide or Upper School activities and club meetings.

X-blocks designated for free time and club meetings will also be built in to the schedule. There will also be new ways to spend this free time. For example, a regular classroom might turn into an arts and crafts room, a creative writing room, or a leisure reading room. Students will also get the opportunity to meet with guest speakers or participate in student-organized physical activities.

Ms. Stockdale and many students hope these changes will allow for more student involvement in student life decisions.

A summer of discontent: democracy in decline

BY MILLIE KIRKLAND

News Editor

In the land where democracy reigns, headlines are taken over by stories of nations where it does not.

Some world democracies are only democratic in name. They follow majority rule and often have elected leaders, but personal freedoms are not guaranteed. These are referred to as illiberal democracies.

"When we use the word democracy, generally in the west, we mean really

liberal democracy. You have to add the extra word because we believe that there still needs to be constraints and restrictions, even on the majorities," Dr. Echerd said.

In Venezuela, the current president has been making steps towards a dictatorship, causing riots in the streets. On Facebook, disturbing images of masked faces bearing a Venezuelan flag pop up.

In the late 1990s, Hugo Chavez, a militant from a lower class family, was elected president. Much of his time and

effort was directed towards helping the lower class of Venezuela, with mixed results.

"They were free but not fair," Dr. Echerd said about the later elections of Chavez. Prior to elections, opposition leaders were arrested by the contemporary president Nicolas Maduro and Chavez.

The two also controlled the public without blatantly acknowledging their oppressive rule. "It's called soft authoritarianism. Putin is the guy that

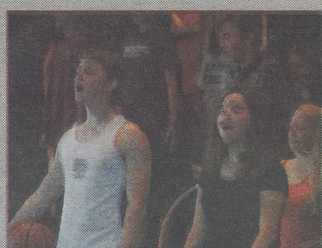
sort of pioneered that," Dr. Echerd said. "It's not like Stalin and Hitler. It's gentler than that."

Venezuela is not the only country with growing discontent. Great Britain, France and even the U.S. all have growing political parties with populist and/or nationalist roots.

Still, there is progress. "The percentage of countries in the world that were defined as being democratic was only 27% in 1975. By 2005, it was 62%," Dr. Echerd said.



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Me and Mr. Jones: introducing newest college counselor

BY STELLA VUJIC

News Editor

A third office has been added to Harpeth Hall's College Counseling Department this year, and it has a brand-new occupant.

Denard Jones, new Associate Director of College Counseling, will join Jenny Byers, Director of College Counseling, and Amy Evans, Associate Director, in guiding students through the lengthy college search and application process.

Although new to Harpeth Hall, Mr. Jones is no stranger to the job. After interning in admissions at his alma mater, Elon University, he became a full-time admissions officer there.

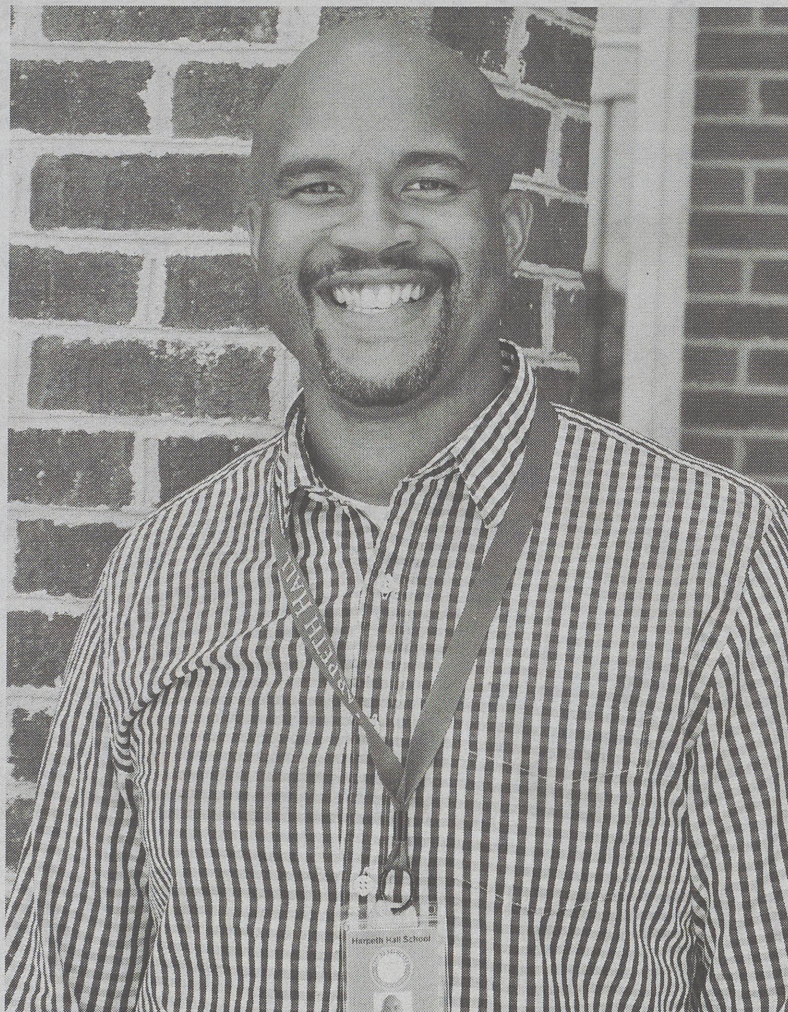
"I applied for an admissions job at Elon and got the position thinking, 'Ok, maybe I'll do this for a year and some change.' Nine years later...I discovered 'Wow, this is actually a career,'" Mr. Jones said.

"No one ever goes to school saying, 'Hey, I want to be an admissions counselor.' It was one of those things where I discovered it and absolutely fell in love with it."

Afterwards, he worked in admissions at St. Joseph's University in Philadelphia, but soon felt drawn toward working in secondary schools.

"I ultimately felt like I was losing the connection to the parents and the students in the admissions process, which I really value. I moved to Washington, D.C. and took a job as a college counselor for the first time at St. Andrew's Episcopal High School."

He first became familiar with Harpeth Hall while working at Elon, but decided to move to Nashville when his wife got



A NEW MENTOR FOR STUDENTS' NEXT STEP: The addition of Mr. Jones allows greater attention towards students' college desires. Photo by Nealy Anderson.

accepted into a PhD program at Vanderbilt University.

"I've known Ms. Byers for eight years now just because of professional

development...I just shot her an email saying 'Hey, there's a chance we are moving to Nashville, let me know if you hear of any openings.' And she was like,

'Actually, we're hiring a third counselor,' and I'm like, 'This is perfect!'

Harpeth Hall's community reputation and the high caliber of students at the school, are two things that set it apart from other high schools for Mr. Jones.

"It's such a great community, and it reaches beyond the community of Harpeth Hall itself," he said. "I really get to help direct and guide individuals to become their best self [here]."

When it comes to counseling students, Mr. Jones brings his admissions world knowledge. "When I look at files, essays, resumes, when I read a short response, I always think of it as if I am in the admissions review process," he said. "I'm passing that knowledge where these are the key aspects that college counselors are looking for—authenticity, verbiage. They just want to get to know you, know your story."

But most importantly to him: "My big thing is also bringing down and suppressing the anxiety aspect of it."

Even in preliminary meetings, students have felt energized by Mr. Jones's methods. "Mr. Jones expressed a genuine desire to get to know me...as a person," junior Bianca Sass said.

"Our two-hour meeting flew by, and I walked away feeling like I was actually going to get into college and like I had someone advocating for me."

Mr. Jones had one final piece of advice for students, no matter where they are in the college process. "Know that you're really in charge of your future...Own who you are and own what you're about to become!"

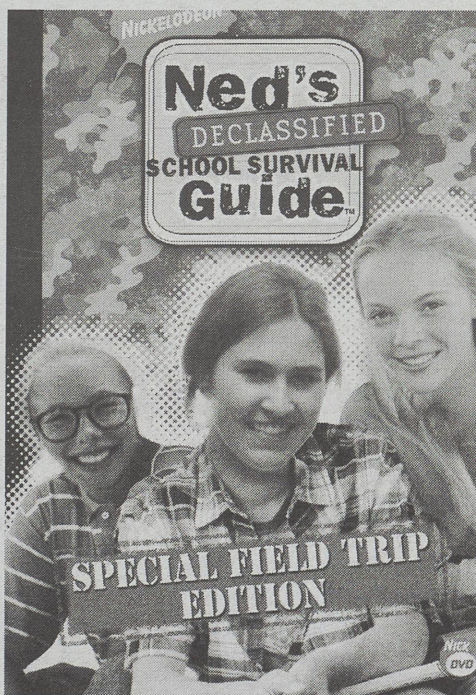
HH's declassified school survival guide for freshmen

BY SHAYE HENDRICKS, CAMILLE PATTON AND OLIVIA OLAFSSON

Features Editors

Freshman year brings about an unfamiliar side of campus, new teachers and a mixture of excitement and nervousness. These few tips will help the newest members of the Upper School prepare for their first days as freshmen.

- Be prepared for the treacherous hike up to your pod each morning
- Cherish your half-block study halls on Life Balance days
- Absolutely do not cut an upperclassman in the lunch line
- Having troubles with OneNote? Mr. Griswold is your go-to guy
- Always walk on the right side of the hallway
- Keep your pod clean or you will suffer the consequences
- Even though upperclassmen might seem scary, they are there to help
- Attend mixers
- Decorating lockers on people's birthdays is, in fact, a thing
- Dances aren't everything
- Sleep is the best study tool
- Mrs. Rogers, Upper School Administrative Assistant, will be your saving grace
- When in doubt, always have an absence form on hand
- Utilize your newfound freedom with free X-blocks and meet with your teachers. They are your friends!
- Be nice to your back and leave heavy textbooks in your locker



CONSULT THE EXPERTS: Look no further than Features' very own (left to right) Olivia Olafsson, Camille Patton and Shaye Hendricks to help navigate you through high school. Photo courtesy of Mary Haden Pickel.

- Try new things and see what you enjoy
- The library is great for a quiet study session
- On sunny days, take advantage of eating lunch outside
- Planners are essential for a stress-free week
- Get hype for Hunt the Halls
- Get advice from "Ask Camija"
- And of course.... attend Logos article assignment meetings!

What did you think of "The Boys in the Boat"?



"I did not like The Boys in the Boat because the author represented it as a book about the 1936 Olympics. In reality, Brown only wrote about it in the last fifty pages. It was not suspenseful." - Emily Beach, junior



"I loved this book! The boys were simply good people. The idea of these men who were not born into privilege striving for something more than themselves and succeeding really encapsulates the American Dream." - Carmon Proctor, senior



"I don't understand why it was chosen for a girls' school. It's all about male friendships and men working together." - Lillian Stowe, junior

Staff Editorial

"Blood and soil!"

"Jews will not replace us!"

"White lives matter!"

These chants ring in the ears of many after the events of the weekend of Aug. 11 in Charlottesville, VA. The violence and terrorism initiated by the white supremacist attendees of the "Unite the Right" rally left Heather Heyer dead, many counter-protesters injured and people across America unsettled.

The president's response to the events in Charlottesville was inconsistent. He originally said that "many sides" were responsible for the violence, then, after two days, denounced racism and the hate groups at fault, saying that they were "repugnant to everything we hold dear as Americans." Trump then restated his original "both sides" assertion, criticizing the "alt-left" in a combative news conference on Aug. 15.

Despite the president's direct condemnation of racism, the hesitance of the White House and the president's response has resulted in white supremacists feeling emboldened and encour-



WHITE SUPREMACY ON THE RISE: Protesters scream hateful chants in Charlottesville on Aug. 11. Photo courtesy of Getty Images.

aged to continue their activities and organize again as they did in Charlottesville.

Whatever opinions may emerge from the White House, it is up to individual Americans — and to Harpeth Hall — to decide what is right and wrong.

This circumstance brings to mind activist Desmond Tutu's words, "If you are neutral in situations of injustice, you have chosen the side of the oppressor." To ignore, deny or minimize Charlottesville's tragedy is to condone it.

When hate goes unacknowledged, it is necessary to recognize and condemn it ourselves. The "alt-right", whatever name it may go by, is not a representation of the values of the political right. It

is ultimately a representation of hate — anti-Semitism, white supremacy, neo-Nazism — none of which have a place at Harpeth Hall.

This school is a place where respectful political discussion is not feared but embraced, where students have many opportunities

to better understand policy and partisanship, where a wide range of opinions and viewpoints are accepted. But our acceptance cannot expand to include ideologies that directly alienate, persecute, and detest our fellow students.

It is not enough to brag on diversity as a word in our values statement. In the wake of this recent hatred, it is necessary to support and welcome all students equally, whether they be members of a minority or majority.

It is imperative to make Harpeth Hall a place where any student can feel free to express her identity safely and proudly. And most of all, it is vital to denounce hatred, prejudice and bigotry in all their forms.

As to the rumors floating around the hallways, Mrs. Bryant confirmed not only that sustainability is a two-year theme, but also that it will be integrated into the fabric of Harpeth Hall.

"Sustainability is more a part of our culture now," Mrs. Bryant said. "This becomes instead of a theme, an initiative. This will continue in Harpeth Hall for years to come."

I believe this new approach is far more likely to succeed. If students are participating in real-world activities and classroom projects, then this important topic is more likely to be fully adopted and accepted

by the student body. Sustainability is not a passing fad.

However, renewed efforts to incorporate it into our curriculum are worthwhile only if they produce buy-in. A child forced to adhere entirely to devout beliefs throughout her school years frequently shuns religion entirely as an adult.

Students encouraged from a young age to pursue traditionally successful and lucrative occupations often abandon their parent's wishes for less practical fields.

I am afraid that in a similar manner, overexposure to sustainability themes might turn students off irrevocably to environmental awareness.

Is Harpeth Hall's sustainability initiative ultimately unsustainable?

BY ANNMARIE ALLOS

Opinions Editor

"What do you all think of sustainability?"

I recently posed this question to a room full of laughing, Harpeth Hall twelve year olds at their friend's birthday party. Almost instantaneously their giggles morphed into groans and their smiles into scowls.

I was informed that although they recognized sustainability was important, the word had become the new 's-word' in the seventh grade, and any mention of it provoked annoyance among the girls.

Interestingly enough, this eye-rolling attitude is not confined to the middle school. "We all know sustainability has to be done," junior Madeline Cummings said. "But, at Harpeth Hall, it's just been taken too far."

Why such negative reactions? There is almost no question that sustainability and the improvement of our environment are critical and even vital for the health of our planet. Nonetheless, many Harpeth Hall girls internally grumble when they hear the words "reduce, reuse, recycle."

My conversations with students in both the Middle and the Upper School have led me to wonder if the sustainability

efforts at Harpeth Hall have produced the unintended consequence of turning students off to this important topic.

Paradoxically but not surprisingly, our experiences with sustainability at Harpeth Hall seem to have given truth to the old adage, "too much of a good thing can become a bad thing."

Thankfully, the faculty and

"Sustainability is critical to the curriculum. However, I believe there is a certain way to reach out to students who care about the environment, and it just so happens that not all students are particularly passionate about the topic."

Olivia Olafsson, Junior

administration are cognizant of the students' sustainability fatigue. In response, they are changing the way we approach sustainability altogether in hopes of a more positive reaction.

"I think there will be far less assemblies because I think we are going to work on incorporating this now into our science program," Middle School Librarian Alice Bryant said. "We are moving on."

Hands-on activities that will hopefully engage students in positive and active ways will replace the repetitive monthly assemblies that lecture students who have already become glassy-eyed at the mere mention of the 's-word'.

LOGOS

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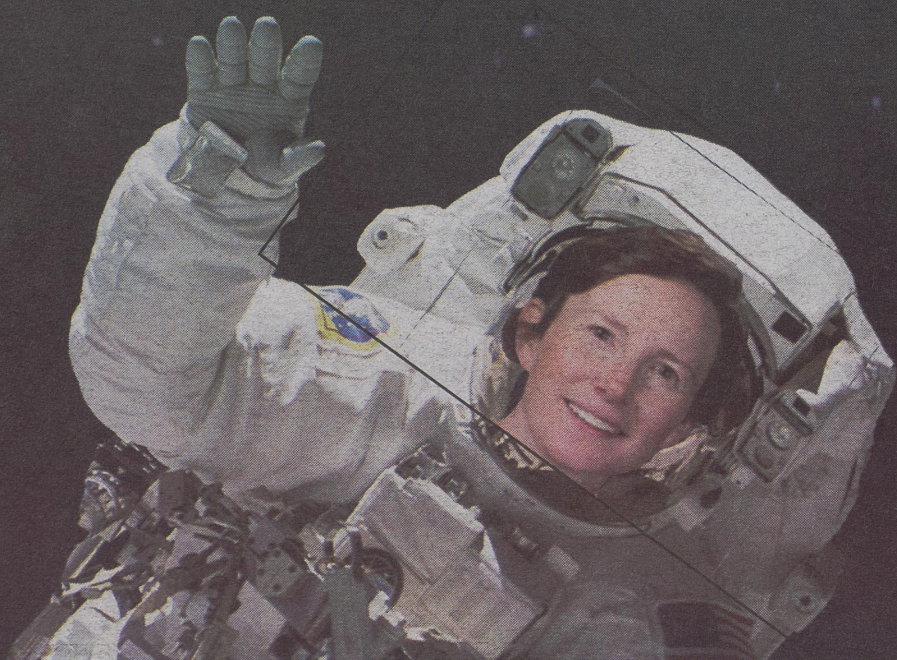
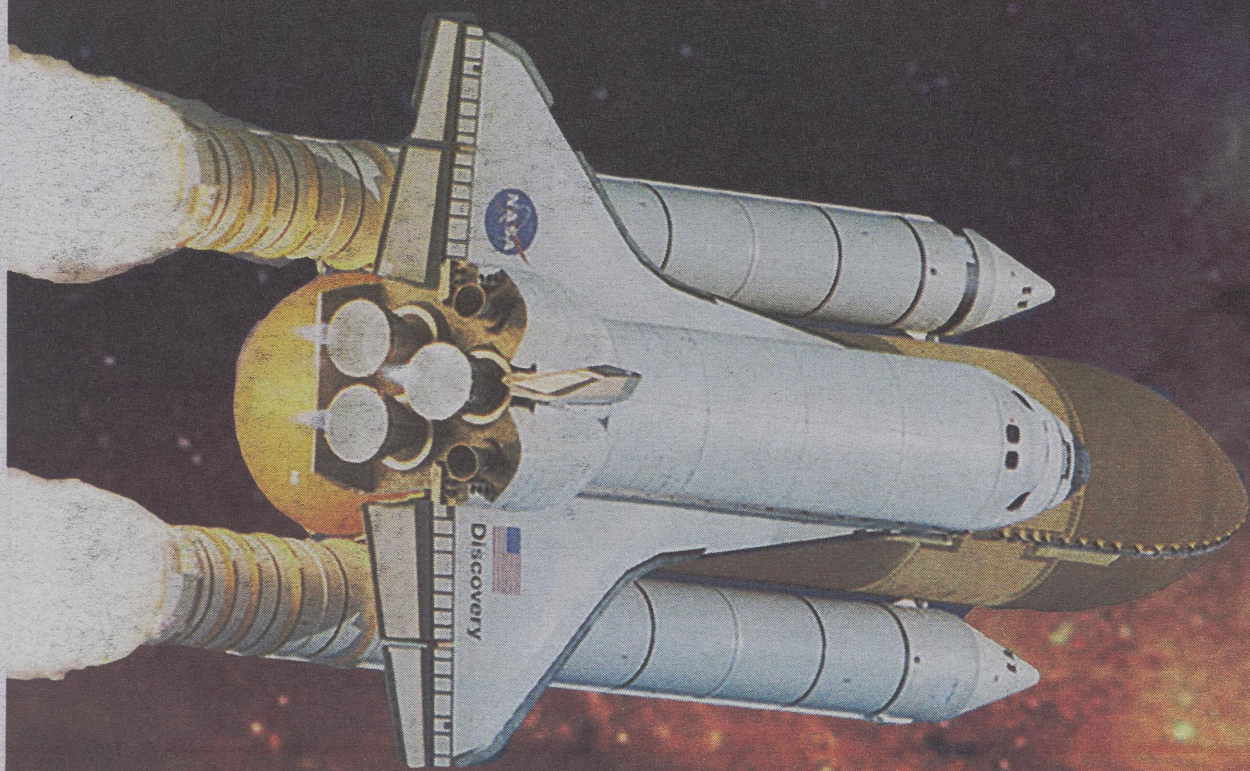
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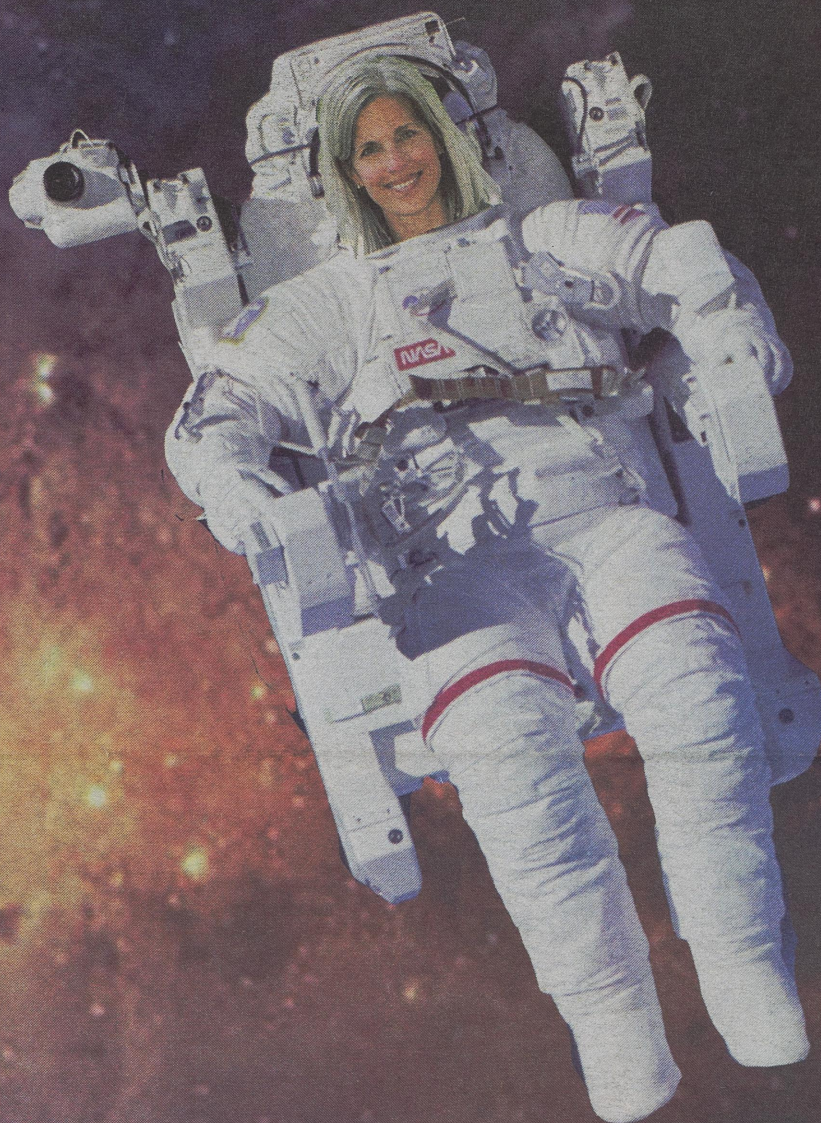
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Everybody cut loose! Footloose comes to HH

BY LIZZY ASAD

A&E Editor

When you hear the song "Footloose," chances are that you are tapping your foot to the beat, humming the catchy lyrics or even getting up to "cut loose" yourself. It's a song for dancing and celebration; most of all, it's a song that encourages you to enjoy the good times.

This year's Harpeth Hall and Montgomery Bell Academy musical is "Footloose," based on the classic 80s film starring Kevin Bacon. The show will be held at Idanelle McMurry Center. Showtimes are Aug. 30 and 31 at 6:30 p.m., Sept. 1 at 4 p.m. and Sept. 2 at 2 p.m.

"Footloose" is about Chicago native Ren McCormack (played by MBA senior JP Cooper) moving to the small Midwestern town of Bomont, where dancing is outlawed. Determined to bring dancing back to Bomont, Ren inspires others to fight back (including the rebellious Ariel Moore, played by senior Charlotte Staggs) whose strict father made the law. A riveting showdown between Bomont's teenagers and the conservative townspeople ensues.



FREE TO DANCE: Ren, played by MBA senior JP Cooper, and Ariel, played by senior Charlotte Staggs, sing their hearts out. Photo by Mary Haden Pickel.

The musical features powerhouse songs such as "Holding Out For a Hero," the stirring song "Heaven Help Me" and the timeless "Footloose." Although its original plot came out in the 1980s, the themes of "Footloose," the vivacity of youth and the importance of listening to others with open hearts, can be easily applied to our lives today.

This year marks the 20th anniversary

of the HH/MBA musical collaboration.

There have been twenty musical productions, hundreds of cast and crew members and two main theatre spaces. Through it all has been HH Theatre Director Janette Klocko and MBA Theatre Director Dr. Cal Fuller. "The theatre collaboration was actually the first major collaboration [between Harpeth Hall and Montgomery Bell Academy] to happen,"

Ms. Klocko said. "When Dr. Fuller [started at MBA], he said he would love to collaborate with me. It has been a really fabulous twenty years."

The entire production cast and crew includes more than fifty members from grades nine to twelve. It takes an incredible amount of hard work in order to get the production together; in fact, since the end of July, the cast and crew have been working eight-hour rehearsals together every weekday.

However, the hours have been filled with laughter and cheer. "Everybody works really well together," junior Assistant Stage Manager Sophie McKenzie. "We've organized group swing dancing, line dancing, and movie nights. I've never

been in a show in which everybody is so united."

"It's not their school against our school; it's our schools together," Ms. Klocko said. "This is a true working collaboration. Teachers from MBA come help us, we send them DJ."

Be sure to "lose your blues" by attending the production of "Footloose!"

BY LIZZY ASAD & LC ESSARY

A&E Editors

Summer superhero movies face-off

WONDER WOMAN

This movie showed that women are just as powerful as men. Wonder Woman, often told that she could not do something because of her gender, would quickly disprove all of those accusations by showing that she could do everything a man could, and sometimes do it even better. Due to the lack of female protagonists in many films, having a powerful female lead is important to giving both boys and girls a positive and modern female role model. *Wonder Woman* is a shining addition among the plethora of superhero movies.



BOX OFFICE BOOM: *Wonder Woman's* total box office revenue was \$794 million while *Spider-Man: Homecoming's* total box office revenue generated \$678 million. Photo by Annie Griffin.

SPIDER-MAN: HOMECOMING

This movie demonstrates that, no matter how many times a dream is deferred, hard work and determination can overcome any obstacle. Although Tony Stark, Parker's idol, gave up on his abilities, Parker persists in his mission to fight and defeat villains that no one else acknowledges by himself. By the end of the movie, Stark understands Parker's abilities and offered him a spot on the Avengers Team. *Spider-Man: Homecoming* reinvigorated the tired Spider-Man franchise with its charming dialogue and light atmosphere.

BY SOPHIE MCKENZIE

A&E Editor

Editor's playlist: summer songs of 2017

1. "WHEN DID YOUR HEART GO MISSING?" BY ROONEY	2. "PRINCESS" BY MAX JURY	3. "HOMEMADE DYNAMITE" BY LORDE	4. "HUMBLE" BY KENDRICK LAMAR	5. "CARRY ON" BY YOUNG RISING SONS	6. "FRED ASTAIRE" BY SAN CISCO
7. "SAVE MYSELF" BY THE SAM WILLOWS	8. "TROUBLE" BY GAGE THE ELEPHANT	9. "MUSTANG KIDS" BY ZELLA DAY (FT. BABY E)	10. "LEFT HAND FREE" BY ALT-J	11. "BLOOD, SWEAT & TEARS" BY BTS	12. "UNDERCOVER MARTYN" BY TWO DOOR CINEMA CLUB

Find this playlist and more at the new Logos Spotify account, "hhlogos"!

Stages of the collegiate student-athlete grind

BY LEELEE DENTON

Sports Editor

Many Harpeth Hall athletes hope to make the jump to college sports. Hard work, time and commitment is put into the recruiting process and is necessary to succeed at the next level. Following some current and past Honeybears, senior Lauren Lee, recent graduates MacKenzie Mason ('17) and Jordan Burkart ('16), the Logos team was able to gain a heavy insight into their athletic journeys.

Current senior Lauren Lee has recently completed her recruiting process for lacrosse. Lee has verbally committed to Winthrop University in South Carolina and is looking forward to being a part of her new team. However, it was not an easy journey to arrive at her current position. Lee put years into the recruiting process, having to travel around the country and sacrifice summers, weekends and school breaks.

Just because she has been admitted to college does not mean she is finished with her training; this past summer, she went to Baltimore, Maryland for a few weeks to play with a club team, practicing and playing with girls she barely knew. Even so, she was overjoyed to have this opportunity.

A lot of time and thought was put into her choice to play at Winthrop, but upon making her decision, she feels like she



TAKING THE DRAW: Lauren Lee stands at the ready to snag the ball in a game against St. George's School in the Spring of 2016. Photo courtesy of Ellie Truitt.

made the right choice. "I loved the coach, my teammates, and the school, and felt most at home there," Lee said. She also shared a piece of advice meant for anyone going through the recruiting process. "Have an open mind about every school; if you're supposed to play then you will," Lee said. "It's what you're meant to do."

MacKenzie Mason, 2017 graduate from Harpeth Hall, is also a lacrosse player and has begun her freshman year playing at

the University of Florida. To prepare, Mason has been putting all of her time this past summer into conditioning. "We had a summer workout program that consisted of many different parts such as flexibility, strength, conditioning, agility, jump training and nutrition," Mason said.

Mason is nervous and excited for the year to come, knowing that she has a big responsibility as a student athlete.

"My team is a family, and I don't ever want to let them down," Mason said. "When you represent a university you always want to make the name proud. You have to give it your all and be fearless and ready to do what is asked of you."

Jordan Burkart, 2016 graduate of Harpeth Hall and current pole vaulter at the United States Naval Academy, sees collegiate sports a little differently from others. While many see it as a huge commitment that takes up time and requires hard work, she has a different school environment that makes her see sports as an escape where she can relax and have fun.

During this past summer, Burkart had to endure Plebe Summer, a program at the Naval Academy where incoming freshman complete rigorous physical and mental training. When it was time for track practice, she could finally take it easy and enjoy herself. "Balance sports and school life. Remember that education comes first," Burkart said.

Although these girls are in three different stages of their athletic experiences, they all have something in common: a love for their sport. Being a collegiate athlete is not easy, but with hard work and passion, it can be a fun experience that opens doors for a brighter future.

New crew season brings new head coach

BY HALLE PETRIE

Sports Editor

With a new season upon them, the rowing team is in transition; their previous head coach, founder and Executive Director of Nashville Rowing Eric Gehrke, is leaving after being offered the position of Assistant Coach and Recruiting Coordinator at the University of Southern California. Nashville Rowing is currently in the selection process for the positions that Gehrke had, so in the meantime, former Harpeth Hall teacher Cory Sanderson, Nashville Rowing's Men's Head Coach, has been appointed as the interim Head Women's Coach.

Coach Sanderson, known by many artistic Harpeth Hall girls as the printmaking instructor, has a rich history in the sport of crew. He began rowing in high school, continued at Bates College as the team captain and coached for USRowing, the national governing body for the sport. He came to Nashville in 2014 after Coach Gehrke told him about his new startup, Nashville Rowing, and invited him to coach. Sanderson has been coaching there ever since.

Although the girls are excited for a fresh start, Coach Gehrke will be missed. "He had a very unique approach to just about everything," sophomore Stefanie Chiguluri said about his coaching style. "Some examples being starting many practices with quotes to think about, along with his own saying, 'The world doesn't happen to you; you happen to the world,' meaning we



GIRLS IN THE BOAT: Coach Sanderson looks on during the first day of rowing practice on Aug. 7. He will be serving as Interim Head Women's Coach this year. Photo by Stefanie Chiguluri.

always have to overcome obstacles and not let them get in the way of our practice or race or whatever else it may be."

On Gehrke's leaving, Chiguluri commented, "I am personally sad he is leaving to USC especially since I never really got to say goodbye and wish him luck with their women's team."

However, the girls are still hopeful for the future and optimistic about Coach Sanderson. "He seems like a really good man and has worked closely with Coach Eric," Chiguluri said. "I look forward to getting to know him better and wish him luck in being voted in officially."

Stay tuned for updates as Coach Sanderson begins his first year of coaching for the Honeybears!

Preds' captain retires

BY CAMDEN JOHNSON

Sports Editor

On Aug. 3, 2017, Mike Fisher, captain and centerman of the Nashville Predators, announced his retirement from the National Hockey League after a 17 year career. The choice to retire did not come easy for Fisher, especially after leading the team to the Stanley Cup Finals last season.

The motivation behind Fisher's decision to retire from one of the best hockey teams in the NHL is somewhat unclear. It can be assumed that it is due to his age, 37, which is relatively old for a professional hockey player. Fisher played for the Ottawa Senators and the Nashville Predators in the NHL for a total of 1,088 games. "I don't believe it came in a single instance or some 'aha' moment," Fisher said in his retirement letter. "But as time passed, I gradually became certain that it was right for me to retire."

Fisher's leadership has impacted the Predator's success due to his 42 points during the 2016-2017 season along with his being on the team for six years. Fisher's eagerness to win led his team to the Stanley Cup playoff finals this year, bringing the Nashville community closer together.

"Endings are always tough, but I believe when something ends, there are new things to be excited for, too," Fisher said. "I believe that this team, that this city, is going to win a championship, and I'm going to be the biggest fan."

Throughout Fisher's retirement letter, he reflected upon his experience with Nashville, especially during the Stanley



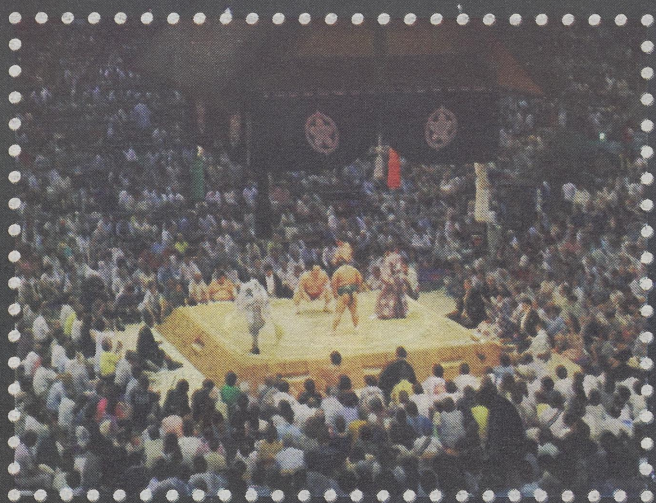
SAYING GOODBYE: Mike Fisher shakes hands after Predators lose to Pittsburgh Penguins in Cup Finals. Photo courtesy of SnorkerNews.

Cup Playoffs. Fisher was proud knowing that the Nashville community united in a way it never had during their games.

"The way the city was behind us was unbelievable, and that's what makes the memory such a high, but also bittersweet," Fisher said. "To help create entertainment and to see the joy we can bring to people is such a unique and exciting opportunity."

Predators players such as Roman Josi, Ryan Ellis, Ryan Johansen, and P.K. Subban are all candidates to replace Fisher as captain in the upcoming season. However, Josi seems to be the most popular pick of these candidates. Fans hope that one of these men can fill the venerable shoes of Mike Fisher.

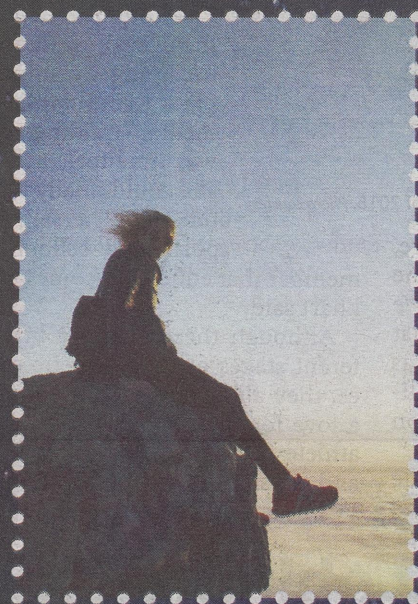
The announcement for the new captain will be made before the start of the season. The process of finding a new captain for Fisher may take some time, but during that time Nashville can reflect upon the legacy of leadership and skill he left behind.



Spencer Robbins (freshmen) watched a Sumo Wrestling tournament while visiting Nagoya, Japan.



Catherine Smith (junior) visited Machu Picchu in Peru while on a Moondance program. She whitewater rafted, completed service work and hiked.



Mary Johnson (senior) went on an exchange to Johannesburg, South Africa for a month then traveled to other places such as Cape Town, Kruger National Park, Zambia, Zimbabwe and Botswana.

STARS OF THE SUMMER

BY AUDREY OVERHOLT AND MAGLIN SALZ
Backpage editors



Margaret Gaw (senior) went to Alaska with the National Outdoor Leadership School (NOLS). She backpacked in the Chugach mountain range and sea kayaked in Prince William Sound.



Holland Strang (junior) spent a month studying British History and British Politics at the University of St. Andrews in St. Andrews, Scotland.



LC Essary (sophomore) frolicked in the hills with her family where *The Sound of Music* was filmed in Salzburg.